



*The Miracle Worker*  
*by William Gibson*

AUDITIONS – GENERAL INFORMATION SHEET

SHOW DATES

Fridays at **7:30pm: March 28, April 4 and 11, 2025**  
Saturdays at **7:30pm: March 29, April 5 and 12, 2025**  
Sundays at **2:30 pm: March 30, April 6 and 13, 2025**

REHEARSALS

- A read-through will be held **Monday, January 27 AND Tuesday, January 28, 2025** in the theater
- Full-cast rehearsals: **Monday through Thursday, January 27 through March 26, 2025.**
- All rehearsals will take place between **7:00 PM and 10:00 PM**

CANNOT BE MISSED \*\*\*

<b>JANUARY 27 (MON) <u>AND</u> JANUARY 28 (TUES) == READ THROUGH AND DISCUSS THE SCRIPT</b>	
<b>MARCH 15 (SAT)</b>	<b>TECH REHEARSAL-9 AM TO 4 PM (LUNCH PROVIDED)</b>
<b>MARCH 24 (MON)</b>	<b>FULL DRESS REHEARSAL</b>
<b>MARCH 25 (TUE)</b>	<b>FULL DRESS REHEARSAL</b>
<b>MARCH 26 (WED)</b>	<b>FULL DRESS REHEARSAL (with audience - seniors)</b>
<b>APRIL 13 (SUN)</b>	<b>SET STRIKE (immediately following performance)</b>

SYNOPSIS – This Tony Award-winning play is the story of Annie Sullivan and her student, Helen Keller, who lost her sight and hearing at the age of 19 months. With compassion, humor and dramatic tension, *The Miracle Worker* explores the volatile relationship between a lonely teacher and her headstrong charge. Trapped in a secret, silent world, unable to communicate, young Helen is violent and spoiled, treated by her family as subhuman. Only Annie sees a mind and spirit waiting to be rescued from Helen's dark, tortured silence. After scenes of intense physical and emotional struggle, Helen's breakthrough finally arrives with the utterance of a single, glorious word: "water."

ADDITIONAL NOTES:

1. SCRIPTS AVAILABLE FROM DON BY APPOINTMENT: CALL OR TEXT (716-913-5036) OR EMAIL [DCW1946@AOL.COM](mailto:DCW1946@AOL.COM). HOME ADDRESS IS **3633 BRECKENRIDGE ROAD, HAMBURG, NY 14075.** (**CONTACT ME TO ARRANGE TO PICK UP YOUR SCRIPT AND A PACKET OF INFORMATION.**)
2. PLEASE **READ THROUGH THE ENTIRE SCRIPT TWICE** BEFORE OUR FIRST REHEARSAL. KEEP A RECORD OF QUESTIONS AND OBSERVATIONS THAT OCCURRED TO YOU WHILE READING. LOOK FOR ANSWERS ON YOUR OWN TO SHARE WITH THE COMPANY.

CASTING INFORMATION – Notification of Audition Results

All auditioners will be notified of the outcome **by email** as soon as possible after auditions. If you are offered a role, please confirm your acceptance by replying to Don Wesley **via email or phone**. If you choose to decline a role, simply respond with **"I decline."**

**Once all cast members have confirmed with Don, the final cast list will be posted on the Aurora Players website ([www.auroraplayers.org](http://www.auroraplayers.org)) and Facebook page.**

**\*\*\*To those who are cast: Please refrain from discussing on [your] social media until AFTER the official Cast List has been posted on the above-mentioned AP locations. Thank you.\*\*\***

## **CAST – CHARACTERS AND DESCRIPTIONS**

### **A DOCTOR**

**KATE** – Helen’s mother

**CAPTAIN KELLER** – Helen's father, Kate's husband

**HELEN\*** – child of Kate and Captain Keller, struck deaf and blind by a fever she had as an infant

**MARTHA\*** – a servant child

**PERCY\*** – a servant child

**AUNT EV** – Captain Keller’s older sister

**JAMES KELLER** – Captain Keller's son

**ANAGNOS** – instructor at the Perkins Institute for the Blind

**ANNIE SULLIVAN** – 20, Helen’s teacher, has a severe vision impairment

**VINEY** – an adult female servant

**BLIND GIRLS\*** – students at the Perkins Institute

**A SERVANT** – an adult servant

**\*Fifth-grade and up age-range for actors auditioning for children’s roles**