



Who We Are?

UU of East Aurora is the spiritual home for people of varied religions and belief systems, including atheists and agnostics.

Our Shared Values:

Boldness

Striving for social justice and embracing different beliefs.

Compassion

Extending warmth and welcome no matter who you are, whom you love, or where you are on your journey.

Reverence

Uniting people in spirit through communities of meaning and learning how to better live our values each day.

Different Beliefs. Shared Values.



www.UUEA.org



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Aurora Players • PO Box 206 • East Aurora, NY 14052 REFERVATIONS/INFORMATION: auroraplayers.org • (716) 687-6727



Aurora Players is a member of the Greater East Aurora Chamber of Commerce (GEACC), American Association of Community Theatre (AACT), Theatre Association of New York State (TANYS), Western New York Alliance of Community Theaters (WNY ACTS!), and The American Society of Composers, Authors and Publishers (ASCAP).

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life

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PARTICIPATION

Players urora is а nonprofit organization and all (technical support, work actors, administration) is performed entirely by volunteers. Auditions for every production are open to members and non-members alike. Aurora Players encourages anyone interested to get involved, either on-stage or backstage. It's a great opportunity for families, no experience is necessary, and all are welcome! Visit our website for more information on membership, shows, and events: auroraplayers.org.



PURPOSE

The purpose of the organization is to create interest in and foster enthusiasm for the dramatic arts; to provide a medium of expression for those who love the theatre; and to be the means of bringing together in organized activities all those whose interest centers around drama.

DONATIONS

Our Pavilion is over 100 years old and anyone who has lived in an older home knows the project list never ends, but available funds, labor, and time usually do. If you – or someone you know – have resources, talents, or ideas that could help Aurora Players, please contact us at **info@ auroraplayers.org.**

Your help will be greatly appreciated!

AP ONLINE

Looking for an easy way to purchase tickets securely and find out more about Aurora Players? Our website, **auroraplayers.org**, contains information on this season's shows, including photos and videos, auditions, volunteer opportunities (both for shows and to work on committees) and much more. Be sure to bookmark the site and stop back often to stay informed about new opportunities and events.

Our website is managed by Ian and Gina Ronan. Questions, comments and suggestions should be sent to **info@auroraplayers.org**.

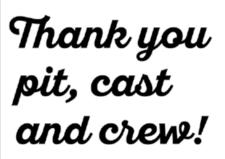
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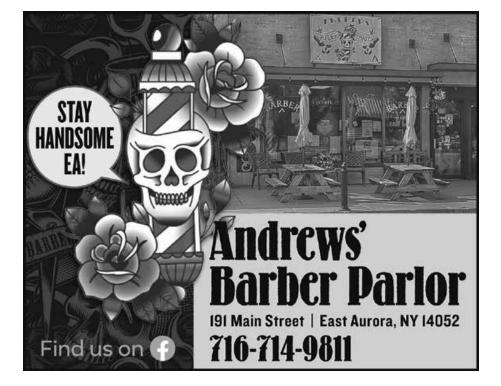


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WHY GET INVOLVED? by Laurie Oravec

Historical records suggest that Benjamin Franklin organized our emerging nation's first unpaid fire company in Philadelphia in 1736 after a ship fire burned down the wharf, warehouses and neighboring houses. Since that time, volunteering has been a mainstay of American life, whether it be for large organizations, such as the American Red Cross, or local school bake sales.

Without volunteers, this theater would be dark and silent. I can't even imagine it. For me, stepping into the world of community theater as a volunteer has given me a strong sense of community and led to much personal growth. Practically speaking, the experience has also honed my organizational skills, time management (yes, the ultimate deadline is a show opening!), adaptability and teamwork, all of which are valuable in any walk of life, even for a retiree like me. Consider adaptability: in the world of theater, unexpected challenges are par for the course, be it a set door that won't open during a performance, a sudden glitch with tickets or a costume malfunction (no, not that kind). We quickly learn to think on our feet and find creative solutions. Then we laugh about it later – a lot.

I think that one of the most remarkable aspects of volunteering with Aurora Players is the sheer satisfaction and excitement it brings. I won't lie, there are times I've been bored writing press release number 20, but then I remember what it's all for. It's the thrill of being part of a live production in some way. Sure, I'm not part of making the production happen, but we have to get the word out in order to fill those seats. In

that way, each and every volunteer is key to the secret sauce that makes Aurora Players such a sparkling gem in this community. Of course, being integrally involved in a live production, whether it's helping with set design, costumes, performing or backstage management, is marvelous. It's also fun to be part of a committee to flex one's creativity and problem-solving skills, and the lasting camaraderie that is cultivated on a committee is really quite special and rewarding. As it turns out, even the business side of theater is fascinating, especially knowing that what you do keeps Aurora Players strong and makes productions possible. Ultimately, the witnessing the audience's reactions and knowing you played a role in creating that magic is a deeply satisfying experience.

I've been in shows and I love that aspect, but volunteering with AP goes beyond the thrill of live performances. The roles to play here are truly endless. If you are looking for a place to belong, make friends, serve, learn, find new passion and give back to your community, Aurora Players is looking for you! It is a warm and welcoming place for growth, learning, and joy that ripples into various aspects of life. Memories made, skills learned and relationships forged are invaluable rewards that will continue to enrich my life long after the final curtain call of any show. That's magical; that's my answer to the "why."







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PARTNERS IN SUCCESS

A urora Players established the Community Partner Award in 2000 to recognize the contributions made on our behalf by local companies and organizations, and to demonstrate our appreciation for their enduring efforts and continued participation in our activities. The award has been conferred upon the following partners:

2000	Elma Press
2001	Aurora Answering Service
2002	East Aurora Advertiser
2003	Village of East Aurora
2004	Fisher-Price
2005	The Roycrofters-At-Large Association
2006	Fontanese Folts Aubrecht Ernst, Architects
2007	Aurora Paint Pot
2008	Warning & Robel - Keith Warning, Matt Robel
2010	Five Star Bank
2011	Roycroft Campus Corporation
2012	Allstate Insurance
2013	Visual Impact Signs



2014	Warning	Electrical	Services
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2015	Robert Sowyrda –" <i>The Piano Man</i> "
2017	Elma Press
2018	East Aurora Cooperative Market
2017	Nativity Lutheran Church
2023	Andrews' Barber Parlor



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Hey, Gang! Let's Put on a Season! by Christie Koester Welsby

How are Aurora Players shows chosen? Choreographer Martha Graham once said, "Theater is a verb before it is a noun, an act before it is a place." Before the final product is performed for you here at the Roycroft Pavilion, our shows are first a verb through the hard work of our Play Reading Committee.

The Play Reading Committee, or PRC, can be considered one of the most important committees within Aurora Players. This committee recommends our three shows for mainstage productions in a single season, as well as shows for special engagements including Theatre in Hamlin Park and a holiday show.

The PRC consists of five to seven Aurora Players members or volunteers who may have directed for Aurora Players and understand the production and technical process. The committee works under the guidance of a committee chairperson. The members have technical knowledge and / or expertise in production, limitations for production, acting, costumes, lighting, music, technical support, set design, etc. Members serve on the PRC for no longer than five years, volunteer for at least two shows per season in any capacity and understand the production and technical limits of the Aurora Players.

This committee solicits submissions of the show proposals from the general membership, past and present directors, previously unselected directors, and the WNY theater community. They read and evaluate all submissions based on the complexity of the production in relation to our capabilities. Finally and importantly, since not every show is right for our organization, the PRC must consider the balance between directors' show submissions and the best interest of Aurora Players and its mission.

It is perhaps the art of selecting a balanced season that can be the biggest challenge. Play Reading Committee member Mary Eckstein shares her personal experience the PRC. "When reviewing with submissions, the group takes great care to consider which submissions would appeal to the AP audiences, actors and the overall good of the organization. This process can prove to be a challenge if multiple submissions are viewed as a good choice to build a season, when only three will be selected. The PRC wants prospective directors to know that just because their submission was not selected for a particular season that it does not imply that their submission was a poor choice."

Once decisions on the submissions are finalized, two possible season selections are drafted and submitted to the AP Board for final consideration and decision making. Not long after the selections are submitted, the PRC begins the process again for our next season. We certainly would not be able to present the caliber of shows at AP without the hardworking members of our Play Reading Committee!

Do you have a play or musical you'd like to direct for Aurora Players? If so, we invite volunteer directors to submit a musical or play for the 2024-25 season. Prospective directors may submit up to three plays. Please visit our website at www.auroraplayers.org or email the PRC at scripts@auroraplayers.org for more information.

This season's performances are the culmination of the Play Reading Committee's vision, and we are continually grateful for being able to share that vision with you. So on with the show and on with the season!





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KEEP THE FººTLIGHT5 GLºWING

For over 90 years, Aurora Players has been a significant part of the cultural wealth of East Aurora and Western New York communities. Our patrons tell us they return again and again because Players' productions offer opportunities to share the many worlds of theatre and enjoy the characters that inhabit those worlds. To many of our members, the historic Roycroft Pavilion is the place to support artistic creativity and be creative.

> You can help to keep the footlights of our beloved theater glowing and assist members of our community to continue the mission of Aurora Players:

"To create interest in, and foster enthusiasm for, the study of the dramatic arts."



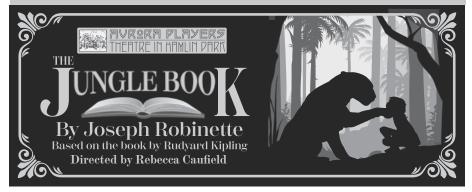
Planning for your future can be a very personal and private decision. Many of our friends and patrons share the desire to guarantee our future as a vital part of the community and have already made this decision to continue their generosity to Aurora Players beyond their lifetime.

Leaving a gift to Aurora Players in your will or estate plan is very simple. We encourage you to speak with your own attorney or financial advisor during your planning if you are interested. It can be as easy as stating the following:

"I give, devise, and bequeath to the Aurora Players, Inc. - federal tax identification number 16-6052466, a non-profit organization having an office at P.O. Box 206, East Aurora, New York 14052, the following..."

Your support makes our work possible today and for years to come. *Thank you for your generosity*.

THEATRE IN HAMLIN PARK



Theatre In Hamlin Park's 4th Production: THE JUNGLE BOOK

by Rebecca Caufield

The trees of Hamlin Park were turned into a jungle for Theatre in Hamlin Park's fourth production, *The Jungle Book.* The story, by Joseph Robinette, is based on the 1894 collection of stories by Rudyard Kipling and intertwines the beloved tale of a lost boy Mowgli, a menagerie of jungle animals, and the red flower (fire) with scenes of 16-year-old Rudyard Kipling as he fights through his own jungle attempting to win the school writing contest by writing *Mowgli's Brothers.*

Director Rebecca J. Caufield brought together a cast of 15 talented actors from across the WNY region. Actors ranged in ages from 11 to 70 with each playing 2-4 characters. Wolves and monkeys dashed from one side of the stage to the other and actors often had a mere 60 seconds (or less) to change costumes before their next entrance. Caufield says: "This cast is like a family to me and *The Jungle Book* is a show with family at its heart. Whether that family is given or chosen, we are all on a mission of self-discovery to find where we fit in this jungle we call life, all while enjoying the adventure to get there."

While the park was the ideal setting for this show, it did not come without obstacles, the biggest being the weather. Rehearsals were held longer at the Nativity Lutheran church due to the



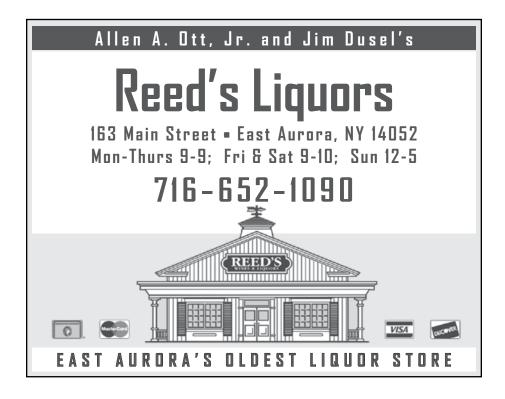
cold nights of early summer. Once in the park, the Jungle team was often forced to either perform confined to the small stage outside or move the entire rehearsal Once in public production, inside. all show weekends were marked with threats of rain. Every Saturday saw at least one downpour either in the hours preceding or right during set-up time, pausing all activity. However, the clouds eventually cleared and the show went on. Fortunately, only one show was moved to the Sunday rain date. Social media was used to keep any potential audience informed and despite the often soggy park, over 1700 people attended the four-weekend run. We thank audience members for their generous donations

each year, which serve to keep this free program alive.

Theatre in Hamlin Park would like to acknowledge, with great thanks, Mr. and Mrs. Daniel Brunson and Mr. and Mrs. Gary Stillman for their generous contributions toward the purchase of the new sound equipment used during this year's production. We are so very grateful to have this improvement to the Theatre in Hamlin Park experience as we continue to bring families together with an accessible theater experience for all ages. ■







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in East Aurora and to reach our theater patrons — not only within East Aurora, but from the surrounding towns as well. Our thousands of patrons include theater lovers from all of Erie County and beyond. When audience members see your ad in the Playbill, it creates a positive impression of your business. It demonstrates that you're an involved and supportive member of the community!

Besides promoting your business, a sponsorship or Playbill advertisement provides many other benefits to you and the community:

- It enhances your image by connecting with people when they are enjoying a theatrical experience that truly engages them..
- Many of our patrons explore the Village of East Aurora as part of their visit, often shopping and dining either before or after a performance. A sponsorship or advertisement will keep your organization top-of-mind.
- Your support helps to fund our youth programs, including the Annual Youth Scholarship and our ProjectSTAGE summer education and mentoring program.
- Through your support, Aurora Players productions attract visitors to East Aurora and enhance the image of our community's charming, artistic and creative heritage.

Please e-mail Kelly Campbell, Fundraising Chair, at **kanncampbell@ gmail.com** or call us at **(716) 687-6727** to discuss your sponsorship options today! More information is also available at www.auroraplayers.org

Thank you for your continued support!



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A Message from AP's President



"The mission of the theatre, after all, is to change, to raise the consciousness of people to their human possibilities."

— Arthur Miller

Welcome, Aurora Players members, patrons and theater guests, to another season of live theater in the heart of East Aurora; a season of laughter, drama, and mystery. We gather here in the friendly confines of this historic Roycroft building to experience the shows brought to the stage through the hard work and dedication of the directors, actors, and production crews – and we do so in seasons of change: summer moving into fall, winter into spring, and lastly, spring back to summer.

So, too, are changes evident within the organization. New volunteers take on challenges and roles they are learning from seasoned hands, while the veterans embrace expanded opportunities themselves. Directors new to the AP stage are leading our fall and summer offerings, while production crews also have fresh recruits in critical positions, all lending their expertise and experience to ensure that our shows continue to entertain and delight with the quality that is Aurora Players' hallmark.

Changes don't stop there, though. Many of the committees crucial to Aurora Players' continued success also have fresh contributors: keeping the group and its activities visible to the community and to AP members; working to secure our financial stability; and handling the requests for season tickets, patron donations, and membership. Without the energies of these volunteers to do the "behind-the-scenes" work, this group would not exist. This truly is a theater based on community effort and dedication.

One thing seems changeless, though: the tremendous support of our season ticket holders, patrons and members, and the community. These vital partners make what we do at Aurora Players worth all the time and labor invested; along with, of course, the applause with which you grace us at the end of every performance.

We hope that the plays you enjoy this season give you a laugh-filled respite from your day-to-day routine, make you think about something differently, and intrigue you enough to unravel a mystery. Live theater is a unique experience: one that puts both the actors onstage and the audience in the seats into a shared realm, where that connection affects both groups in significant ways. There's nothing else quite like it. We are excited and honored to share that distinctive bond with you.



Sincerely,

Tim Musial President, Aurora Players Board of Directors

Sidney Bruhl	LES BAILEY
Myra Bruhl	LAURIE ORAVEC
Clifford Anderson	TALON POWELL
Helga ten Dorp	MARY ECKSTEIN
Porter Milgrim	MARK ECKSTEIN

Director's Note

A Director's Note:

How often have you jokingly said:

"I'd like to put masking tape over so-and-so's mouth!" at a presentation.

or ... "I wish so-and-so would get a great job offer – on the moon!"

or ..."I wish so-and-so would take a long walk off a short pier."

What would you do to be successful ... again?

That's the quandary that Sidney Bruhl finds himself contemplating.

Hang on for a ride that starts at the very top of this "dark comedy" and ends in a most unusual conflict ... all in the name of success!

– Christine Estabrook

Intermission and Recording Policy

There will be one 15-minute intermission between Act One and Act Two.

As a courtesy to the actors and audience members, and in compliance with Aurora Players policy and its contractual obligations, we ask that you do not use [flash] cameras, audio recording, and video recording devices during the performance.

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ProducersRebecca J. Caufield and Randy West
Director Christine Estabrook
Assistant to the Director Chris Estabrook
Stage Manager Erin Francis
Assistant Stage Manager Neal Bachman
Stage CrewGeorge Lambert, Darlene Schmigiel, Amanda Weber
CostumesKim Hicks
Props Erin Francis, Mike Wier
Set DesignCharlie Carter
Set Construction ChiefRandy West
Set Crew Matt Bohlen, Julie Dana, John Dana, Chris Estabrook, Lindsay Harris, Robert Krolczyk, Ben Petryszak, Mike McGreevy, Amanda Firefly Weber, Mike Wier
Set Decoration Julie Dana
Painting Crew Matt Bohlen, John Dana, Mark Eckstein, Mary Eckstein, Beth Francis, Erin Francis, Lindsay Harris, Julie Hoth, Chris Liberti, Laurie Oravec, Rachel Wach, Amanda Firefly Weber
Lights and Sound Design Lowell Sylwester
Light and Sound Board OpQuinn Galuski
Music composed and performed by John Hanks
Fight CoordinatorDaniel Barone
Marketing Laurie Oravec, Patricia Hoefler, George Lambert Mary Loliger, Tim Musial, Ian Ronan, Johnny Woods
Photography Dori Shear-McGowan
Front of House Manager Mark Eckstein
Box Office Gail Ruth Arthurs, Matt Bohlen, Rebecca Caufield, Kimberly Hicks, Patricia Hoefler, Cher Mackiewicz, Carine Mardorossian, Jessica K Rasp, Roger Stephenson, SaraBeth Williams
House Managers Catherine Burkhart, Patricia Hoefler, Jeff Maris, Tim Musial
Ushers Jennifer Brayman, Brenda Cunningham, Marilynn Cunningham, Lynn Fischer, Rachelle Francis, Patricia Hoefler, Johanna Kull, Ben Little, Cher Mackiewicz, Jeff Maris, Lydia Pikul, Rebecca Popiel, Sarah Prictor, Mary Ann Reisdorf, Roger Stephenson, Melissa Willey, John Woods.

OVR 917T 7EA7ON OF LIVE THEATRE IN EAST AVRORA AVRORA PLAYERS PRESENTS R 2024-25 5EA52N Directed by **Rebecca Caufield Music Direction Bob Sowyrda** Choreography **Rebecca Runge** Onstage: October II-I3, I8-20, and 25-27, 2024 BY **WILLIAM** GIRSC **Directed by Don Wesley** Onstage: March 28-30, April 4-6, and II-13, 2025 Directed by Mark Eckstein Onstage: June 6-8, 13-15, and 20-22, 2025 For more information:

auroraplayers.org or 716.687.6727

Cast Who's Who



Christine Estabrook - *Director* - has starred in hit Broadway shows, won accolades and acting awards for off-Broadway performances, and earned a Master of Fine Arts degree from Yale Drama School. After graduation, Christine spent four years performing at the Eugene O'Neill Playwrights Conference. She tread the boards in Durangs' *Baby With*

the Bathwater, Blue Window and won a coveted Obie Award for Pastorale. She starred in numerous Broadway and off-Broadway plays earning Drama Desk nominations for *North Shore Fish, Win/Lose/Draw* and winning one for *The Boy's Next Door*. Christine played all the Adult Women (5 roles) in the original Broadway production of the Tony Award winning musical *Spring Awakening*, from 2007-2009. She has taught acting courses and workshops at the ART Institute at Harvard University, in the MFA program at the University of California in San Diego, in the BA program at the University of Southern California, as a guest lecturer at Niagara University, at AMDA Los Angeles, and SUNY Oswego. Ms Estabrook has had memorable roles in film, and television. You can see her work in *Mad Men, American Horror Story, Designated Survivor, Desperate Housewives* and *Penny Dreadful: City of Angels* among many others. In 2024 Ms. Estabrook was honored to be inducted into the East Aurora High School Distinguished Alumni, Hall of Fame. Personally, "I want to look back and say I contributed of my soul with the time I was given and spark a creative spirit in people,"



Les Baily - *Sidney Bruhl* - is a native of Niagara Falls, Les now resides in Cheektowaga with his lovely wife Carol, without whose support he would not be successful. Les has appeared in or directed over 100 plays and musicals. He is a past president of the Board of Trustees for the Niagara Regional Theater Guild (Niagara Falls Little Theatre), one of the

oldest community theater groups in New York. Les has performed in Sleuth, I Do, I Do, The Crucible, and The Odd Couple among many other productions. He directed such shows as Camelot, Man of LaMancha, Fiddler on the Roof, Tuesdays With Morrie, and Steel Magnolias. Les has also performed in The Little Foxes (Amherst Players), And Then There Were None and Bus Stop (Aurora Players), Last of the Red Hot Lovers (Champagne Dinner Theatre), Deathtrap (Hamburg Little Theatre), as Sherlock Holmes in Hound of The Baskervilles and in Witness for the Prosecution (Lancaster Opera House), the national premiere of *Ripper* (an original local play) at the Lockport Palace Theater, *Love* Letters (Silver Lining Productions at the Niagara Arts and Cultural Center). Other roles include John Dickenson in 1776, the Governor/Innkeeper in Man of LaMancha, and Inspector Kemp in Young Frankenstein (all Niagara Regional Theater Guild). Les also directed The Mousetrap and Arsenic and Old Lace, at the Lancaster Opera House for The Mystery Company, for whom Les also performs in dinner theatre murder mysteries. Les most recently directed The Crucible, 12 Angry Men, The Miracle Worker and Witness for the Prosecution for the Niagara Regional Theatre Guild. You may have seen Les in more than a dozen TV commercials. Les, now retired, managed three customer service departments for FedEx Trade Networks a subsidiary of Federal Express. He enjoys golf, gardening, and reading on his patio in the nice weather, and plays tennis all year.

Cast Who's Who



Laurie Oravec - *Myra Bruhl* - last appeared onstage in Aurora Players's 2022 spring production of *Amateurs* as Irene Chilmark. During *Hair*, 2021's fall musical, she loved the challenge of wearing a mustache as one of the fathers. Prior to that, she played Raynelle Turpin in *Dearly Departed*, was one of the waiters in *She Loves Me*, and Lady Clementina

in *Lord Arthur Savile's Crime*. She has also performed with Lancaster Opera House and Springville Center for the Arts. Laurie was a member of the Aurora Players Board of Directors through 2023, serving as its president for one year. She is the chair of the marketing committee and co-chair of the volunteer committee. A lifelong lover of theatre and dance, Laurie is grateful to have discovered Aurora Players seven years ago and for the good friends she has made there. She retired from Fisher-Price long ago and is most thankful for her best friend and husband, who runs lines with her, is patient with her many evening meetings, and even deals with her obsessive gardening habits, which result in haphazard dinners at 8:00. Bruce, you are truly one in a million.



Talon Powell - *Clifford Anderson* - is thrilled to be making his Aurora Players debut in *Deathtrap*. Being an only child, Talon would often fantasize about the different worlds and realities he wished he could escape into; he found himself pantomiming the behaviors of his favorite video game characters or putting himself into the worlds of his beloved

childhood movies or TV shows. Every time family gatherings would happen he would force everyone to watch a full play that he wrote, directed and starred in, and would even involve some audience members to play a part. Talon studied the behaviors of those around him and adopted them. At the age of 13, Talon founded his desire for the craft of acting and immediately began taking classes. He has been blessed to work with and learn from Frank Rossi, Kate Laconti, Lorna Hill, Darleen-Pickering Hummert, and more. Talon's love for the craft and his focus on the integrity of the art form are what drive him forward.



Mary Eckstein - Helga ten Dorp - is a veteran of community theater, and Deathtrap marks Mary's sixth production with Aurora Players. Some of her more memorable roles include Ensign Nellie Forbush (South Pacific), the Witch (Into the Woods), Mable (The Pajama Game), Fraulein Schneider (Cabaret), Amanda Wingfield (The Glass Menagerie),

and Polly Wyeth (*Other Desert Cities*). Yet, her all-time favorite role in her life repertoire is that she plays the wife of her beloved husband, Mark Eckstein.



Mark Eckstein - *Porterr Milgrim* - After appearing in four musicals and a Readers Theater with Aurora Players, Mark is in his first drama. He has directed, produced, stage managed, and designed and run sound for various Aurora Players shows; served five years on the Board of Directors; served on various committees; and coordinates the "front

of house" volunteers for performances – house managers, box office, refreshment stand, and ushers (including his 91-year-old mother). His favorite roles include Fagin in *Oliver!*, Pontius Pilate in *Jesus Christ, Superstar*, Alfred P. Dolittle in *My Fair Lady*, and John Adams in **1776** – none of which he has ever performed. He thanks his wife Mary, "who knows me and loves me anyway."

2023-2024 Board of Directors

President	Tim Musial
Vice President	Patricia Hoefler
Recording Secretary	Rebecca Caufield
Members-at-Large	Catherine Burkhart, Geortge Lambert,
	Gail Stengel, Roger Stephenson
Treasurer	Lowell Sylwester

Aurora Players Board meetings are held monthly.

All are welcome to attend general membership meetings: November 14, 2024 (7:00pm at the historic Roycroft Pavilion).

Aurora Players is a member of American Association of Community Theatre (AACT), The American Society of Composers, Authors and Publishers (ASCAP), Greater East Aurora Chamber of Commerce (GEACC), Theatre Association of New York State (TANYS), and Western New York Association of Community Theaters (WNY ACTS!).

Special Thanks

Julie and John Dana, Jon Weiss, Dori Shear-McGowan, Aurora Theatre, Bee Newspapers, East Aurora Advertiser/Elma Review, Greater East Aurora Chamber of Commerce, Pizza Del Aureo's, Elma Press, UPS Store #5490 (East Aurora), Village of East Aurora

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Front of House	Mark Eckstein
Fundraising	Board
Historian	Dori Shear-McGowan, Kim Hicks
	Laurie Oravec
Membership	Jason Gonser, Christie Koester-Welsby
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Play Reading	Nancy Johnson
	Tara Potzler, Reneé Ronan
	Laurie Oravec, Patricia Hoefler
Readers Theater	. Catherine Burkhart, Jeff Maris, Karen Phillips Maris
	Rebecca Caufield
SRO Editor	Alli Pelletreau, Pat Hoefler
Volunteerism	Tim Musial, Laurie Oravec
Web Master	Ian and Gina Ronan

EVENTS

Banquet 2024	Catherine Burkhart	Rebecca Caufield
Banquee 202 minutes in the second second		

AD HOC COMMITTEES AND APPOINTMENTS

GEACC Business & Tourism Council	Laurie Oravec
Graphics	Tim Musial
ProjectSTAGE	Erin Francis
Script Library	Kimberly Hicks, Rebecca Caufield
Strategic Planning	Board
Theatre in Hamlin Park	Justyne Harris

2023-24 PRODUCERS

One Man, Two Guvnors	. Christie Koester-Welsby, Sofia Kull
Proof	Mark Eckstein
Deathtrap	Rebecca Caufield, Randy West
Wrinkle in Time	Justyne Harris
Project Stage	Erin Francis

We would like to thank all of these members for their volunteerism, their continued efforts, and their never-ending support of Aurora Players.

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In Appreciation

We gratefully acknowledge our Patrons, Members, Season Ticket holders, and Donors and sincerely thank them for their continued support. For information on becoming a Patron, joining Aurora Players, purchasing season tickets and gift cards, or donating to Aurora Players, please visit our Box Office during intermission or pick up a brochure in the lobby.

FLEXIBLE SEASON TICKET PACKAGES

Aurora Players season tickets packages are available for sale through October 31, 2024. *Season tickets holders enjoy the following benefits:*

SAVE OVER 15% – A season ticket package of three tickets costs just \$50 – that's a savings of \$10 for three adult tickets.

FLEXIBILITY – Use your tickets how you choose. Use all three for one show for multiple people or use one ticket per show for an individual—the choice is yours!

EARLY ACCESS – Secure your seats before ticket sales open to the general public.

NO LIMIT ON SAVINGS - Buy unlimited season ticket packages through October 31, 2024 — enjoy multiple shows throughout the season with friends and family!

BECOME AN AURORA PLAYERS PATRON

Revenue from ticket sales and concessions covers just the cost to produce shows, pay utilities, insurance and other ongoing expenses. Patron donations enable us to upgrade equipment, pay for special projects, offer community programs, and improve our beautiful space here at the historic Roycroft Pavilion Theater.

Patrons receive at least three season ticket packages, additional discounted tickets, and grateful acknowledgements on our patron plaques in the theater lobby and all programs.

Recent patron donations have allowed us to purchase a new sound system for Theatre in Hamlin Park, a laptop for the box office, and new copier. Our current wish list includes painting the outside of the building and completing renovations behind the stage. *Perhaps you can help us reach this year's goals!*

Patron Packages start at \$250 and are partially tax-deductible (net of season ticket value). More information at **www.auroraplayers.org** or please call our box office at **716-687-6727.** We'd love to hear from you!

AURORA PLAYERS MEMBERSHIP

Members of Aurora Players elect our Board of Directors and vote on important matters such as changes in the corporate Bylaws and Financial Policy. You can become a member with an annual donation of as little as \$20.00 for a single membership (\$15 for students) or \$30 for families. *Members enjoy the following benefits:*

EARLY ACCESS – Secure your seats before ticket sales open to the general public.

QUARTERLY E-NEWSLETTER – Stay in the loop on the latest Aurora Players news and special events.

DIRECT NOTICE – Be among the first to know about auditions, shows, special meetings and other important information via email.

SOCIALIZE! – Join fellow members for at least two membership meetings per year and the annual banquet in September.

Annual memberships expire on September 30th of each year.



Deathtrap



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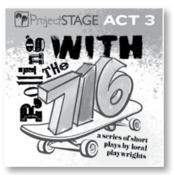
DIRECTOR'S NOTE

Rolling with the 716! **ProjectSTAGE 2023** was a huge success!

Theater is a passion ... for some people. When people who are passionate about theater get a chance to work together, two things happen: the magical and the unexpected. It was my pleasure over two weeks to be with these talented, young, creative theater

people. They are a family. For the most part they have been together for years in ProjectSTAGE Act I, Act II and now Act III. There were some "newbies," who were in short order adopted by the "veterans." I don't think the audience could tell in the final production who was new and who were old-hands!

I challenged them to not only act in the plays but also to try directing plays written by local writers (the 716) and they embraced the challenge.



I was able to get plays from local playwrights through my Buffalo/WNY theater connections. The students read over 20 plays and decided on nine tenminute plays.

The plays ranged from silly comedies to pretty heavy dramatic pieces

with some strong language. All the kids were/are mature enough to recognize that strong language is real and realistic and they were also firm in their artistic selves to stand by the playwright's vision and truth. This commitment and their acting and directing talent gives me great hope for the future of theater!

Thanks to all the parents and families of these amazing children for their support and encouragement. A very special thanks to: Erin Francis for all of her help with



production and for stage managing, and Lowell Sylwester for lighting and sound design. The ProjectSTAGE program doesn't happen without Erin Francis! She is the indispensable person!

The kids were all wonderful! Thanks Timothy, Amelia, Kaitlin, Cate, Eve, Avary, Zech, Elijah, Kanen, Elias, Maddie and Beth!

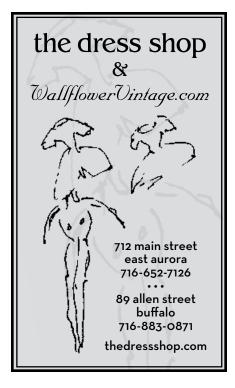
And finally, a special thanks to the playwrights! It ALL starts with the words on the page. That is where the magic starts! This year's 716 playwrights: Donna Hoke, Matt Boyle, The Medaille Summer Theatre Ensembles Playwrights of the 2018 and 2019 classes (their directors—Bella Poynton and Jon Elston), Jenn Dlugos, Charlie Hatton, Madison Sedlor, Gigi McCann, T.L. Sherwood, and Noah Stoddard!

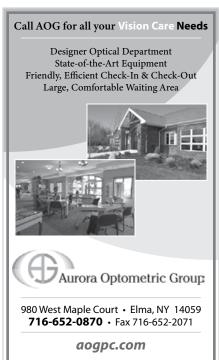
Thank you to all who supported ProjectSTAGE 2023!

– Matt Boyle, Director 2023 ProjectSTAGE, Act III Summer Program











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We owe our success to these special supporters of Aurora Players — *Thank You!*

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For More Information, Please Email Us at Volunteer@auroraplayers.org or Leave a Message on the Box Office Phone at 716-687-6727

AP LIFE MEMBERS

1964	Betty Ford Jim Ford
1978	Glo Gallagher Roberta Rathbun Gary Troust
1 <i>979</i>	Charles Merla Delores Merla
1780	John Spooner Marybeth Spooner
1981	Roger Stowell Harriet Woodworth
1782	Monna Rose
1987	Julie Shed Walter Shed
I774	Dan Brunson Carl Burgwardt Pat Durham Tom Durham Pat Lefort Billie Lucas Jan McKellar
1995	Becky Pfohl
1778	Melanie Desiderio Audrey Dillon Bill Erdley Bill Estabrook Ann Mosner Jim Mosner Richard Rathbun Bob Steck Carol Steck Sylvia Troust
עעען	Chuck McCormick Jane McCormick Tina Nowicki
2000	Julia Ciesinski Gary Cunningham
2001	Bill Murphy Al Sleeper Glenda Sleeper

2002	Rosemary Barney Elizabeth McCuen
2005	Michael W. Breen
2006	Mary Moebius Kathleen Murray Peter G. Taylor
2007	Ben Little Karen Little Tim Musial Don Seel Nancy Seel
2011	Gail Ruth Arthurs Lynn Fischer Kathleen Frost Susan Musial
2012	Jessica K. Rasp
2015	Michael Nowicki
2016	Mike Starzynski
2017	Kimberly Hicks
2018	Margaret Brunson
2017	Rebecca Popiel
2023	Catherine Burkhart

Alli Pelletreau

LIFE MEMBERSHIP:

Life membership in the organization may be awarded in recognition and appreciation for long, outstanding contribution and dedication to the organization. **Qualifications for Life Membership** are as follows:

- Member in good standing for 20 years or more.
- Distinguished service to the organization in varied areas of its activities.
- Consistent record of encouraging and furthering the aims of The Aurora Players, Inc.





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One Man, Two Guvnors

by Richard Bean

Brighton, England. 1963. Change is in the air and Francis Henshall is looking to make his mark. Fired from a skiffle band and in search of work, he finds himself employed by small-time gangster Roscoe Crabbe, who is in town to collect a fee from his fiancee's gangster father. But Roscoe is



really Rachel, posing as her own dead brother, herself in love with Stanley Stubbers (her brother's killer) who, in turn, becomes our hero's other 'guvnor'. Fighting a mounting sense of confusion, Francis goes out of his way to serve both bosses. But with the distractions of a pneumatic book keeper, a self-important actor and select members of the criminal fraternity (not to mention his own mammoth appetite) to contend with, how long can he keep them apart? Richard Bean's hilarious comedy received 5-star reviews from every London newspaper and was the hit of the 2012 Broadway season.

(courtesy of Dramatists Play Service)

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Proof by David Auburn

On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own



volatile emotions; the arrival of her estranged sister, Claire; and the attentions of Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that her father left behind. Over the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all: How much of her father's madness—or genius—will she inherit?

(courtesy of Dramatists Play Service)



Deathtrap

by Ira Levin

Comfortably ensconced in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a dry spell which has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a student in the



seminar he has been conducting at a nearby college—a thriller that Sidney recognizes immediately as a potential Broadway smash. Sidney's plan, devised with his wife's help, is to offer collaboration to the student for co-credit. Or is it? *Deathtrap* provides twists and turns of devilish cleverness, and offers hilariously sudden shocks in such abundance that audiences will be spellbound until the very last moment.

(courtesy of Dramatists Play Service)





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ACCEPTING THE AWARD ...

We shook things up with the 2023 Aurora Players Banquet in September! It was a well-attended brunch at stunning Suncliff On The Lake in Derby. Lake Erie and sunshine provided a gorgeous backdrop to celebrate the 2022-2023 season, recognize our volunteers and actors with awards and catch up with friends, old and new. All enjoyed the chance to visit, laugh together and get a little preview of the upcoming season.



NEMZOWEK HMAKD

SaraBeth Williams

WºRKING AWARD

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Isabella Ruof (Cassie Cooper, *Rumors*)

FEATVRED ACTOR

Anthony Wizner (Glenn Cooper, *Rumors*)

LEAD ACTRESS

Maryna Seufert (Jill Tanner, *Butterflies Are Free*)

LEAD ALLOK

Joel Murphy (Lenny Ganz, Rumors)

AP CELEBRATES THE 2022-23 SEASON

THANK YOV, 2022-23 DIRECTORS

Joel Murphy, Paul Blackwell, Dr. Madeline Harts, Gina Schuster - Into the Woods

John Szablewski – The Best Christmas Pageant Ever

Reneé M. Ronan – Rumors David Hall – Butterflies Are Free Matt Boyle – ProjectSTAGE Rebecca Caufield – The Jungle Book

THANK YOV, 2022-23 PROPUCTION CREWS

Deep appreciation is extended to our producers, costumers, stage managers, actors, musicians, set designers, builders, painters, furnishers and decorators, prop masters, lighting and sound technicians, hair and makeup stylists and production crews for their dedication and efforts to ensure the artistic and financial success of our productions. **They are all stars of Aurora Players.**

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Aurora Women's Club

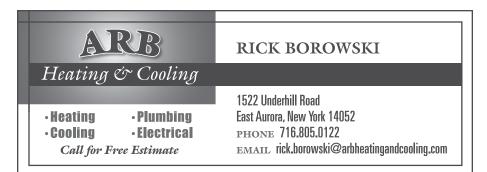
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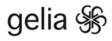
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We'll never wish you good luck.

But we do hope you break a leg this season.



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