

TICKET INFORMATION ::: SHOW TIMES

Season Tickets are available to purchase through October 31, 2024

Each 3-Ticket Flexible Package is just \$50, a savings of \$10!

- :: **Save** – You receive \$10 off the same number of general admission tickets if purchased separately.
- :: **Flexibility** – Use your tickets however you choose for any of our three regular season productions.
- :: **Early Access** – Secure your seats before tickets sales open to the general public.
- :: **No Limit on Savings** – Buy unlimited Season Ticket packages through October 31, 2024.

Single Ticket Prices:

Adults..... **\$20**
Seniors (62 & over)..... **\$18**
Students (18 & under) **\$16**

Show Times:

Friday, Saturday..... **7:30 p.m.**
Sunday Matinée..... **2:30 p.m.**

To purchase Season Tickets, single tickets or membership, please visit our website: auroraplayers.org. You may also leave a message with our Box Office at **716-687-6727**. A volunteer will call back within 24-36 hours.

Free parking is available surrounding Hamlin Park. Special arrangements for front-door drop off can be made with the Box Office by calling **716-687-6727**.

Aurora Players, Inc., PO Box 206, East Aurora, NY 14052

Welcome to the historic Roycroft Pavilion – theater home of Aurora Players!



Located at the northern end of Hamlin Park at 166 South Grove Street, the historic Roycroft Pavilion is home to Aurora Players and its productions. It's a picturesque 30-minute drive from downtown Buffalo and 15-30 minutes from most surrounding suburbs.

DIRECTIONS ::: CONTACT INFORMATION

PARTICIPATE IN AURORA PLAYERS

Join us to ensure that live theater continues to thrive in our community, just as it has for more than three generations. There are many ways you can contribute:

Become a Patron! Our partially tax-deductible Patron Level packages include multiple Season Ticket packages, access to ticket reservations before the general public, recognition in each program, and additional tickets at a discounted price. Call us at **716-687-6727** or visit auroraplayers.org for more information.

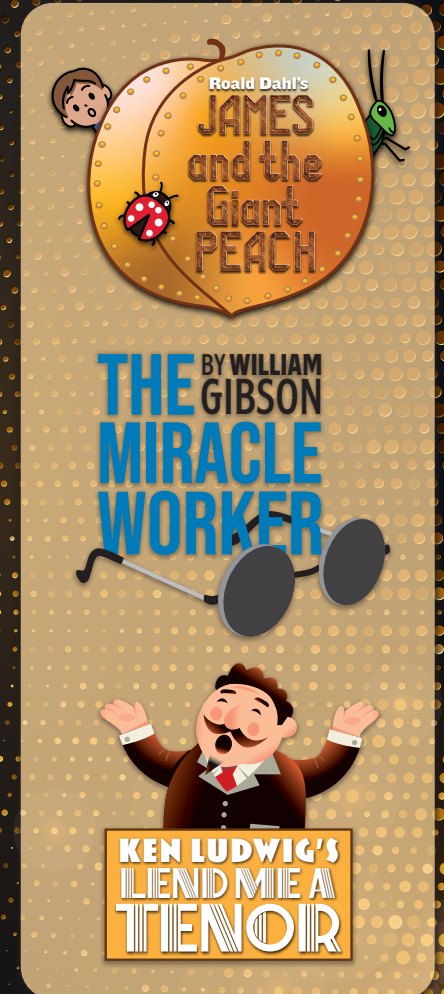
Become a Member! We are a non-profit, membership-based organization, which means that members have voting privileges that help guide the future of the organization. As a Member, you'll also be invited to our annual banquet, receive our quarterly newsletter, and advance notice of ticket availability and auditions. Information is available through the home page "Opportunities" tab at auroraplayers.org.

Volunteer! We're always looking for Volunteers to help with special projects, be on committees or work during shows. Contact us at volunteer@auroraplayers.org.

Join the legacy of Aurora Players. You can play a special role in continuing to bring live theater to the Southtowns!



2024-25 SEASON



LIVE THEATER SINCE 1934

OUR NINETY-FIRST YEAR OF COMMUNITY THEATER IN EAST AURORA

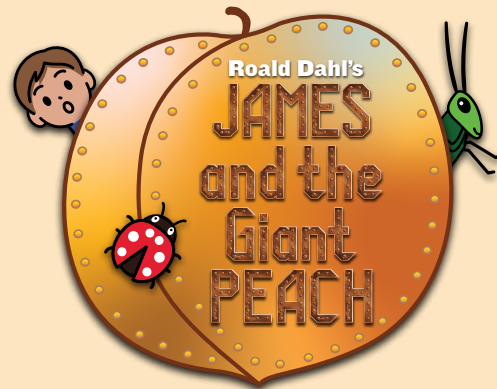
Picture it: a joyful community theater in a lovely historic park in a beautiful small town. A place where, for a few hours on a weekend, you can let go of the cares and worries of modern life and be transported to another world. Well, picture it no more and experience it in person by joining us at Aurora Players in Hamlin Park in East Aurora, NY. A short stroll two blocks south of the Roycroft Inn on South Grove Street brings you to shady Hamlin Park with its towering trees and the historic Roycroft Pavilion. Here you will find Aurora Players – in this hidden gem that is home to East Aurora's own community theater group. Built on a legacy of volunteerism and celebrating our 91st year, more than three generations of audiences have enjoyed first-class productions in our charming, 200-seat theater.

If you've seen our performances, you already know of our dedication to providing a welcoming place for people who enjoy quality, live theater. If you are new to Aurora Players, please consider joining us this year to experience all that we have to offer. Your mind, heart, and soul will thank you.

Read on for descriptions of these fantastic shows, and please join us for a performance or two. We also welcome all as Members, Volunteers, and Patrons! Information about season ticket packages and membership is on the back panel of this brochure.

We can't wait to share our next season of memorable theater productions with you.
On with the show!

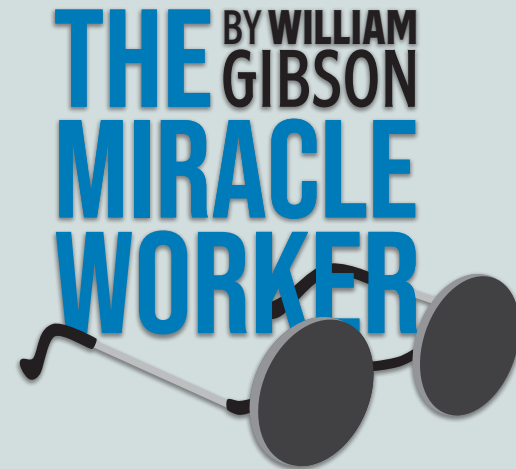
October 11-13, 18-20, & 25-27, 2024



Book by Timothy Allen McDonald
Music and Lyrics by Benj Pasek and Justin Paul
Based on the book, *James and the Giant Peach* by Roald Dahl
Directed by Rebecca Caufield
Musical Direction by Bob Sowyrda
Choreography by Rebecca Runge

In October, audiences of all ages can take a whimsical voyage filled with adventure and heart with Roald Dahl's *James and the Giant Peach*. Follow James, a young boy who discovers a magical peach and befriends a group of oversized insects. Together, they embark on a thrilling escapade across land and sea, facing challenges and forging unbreakable bonds along the way. A beloved children's book author, Roald Dahl was also a spy, an ace fighter pilot, chocolate historian, and medical inventor. His eclectic career and distinct imagination have made him one of the most memorable children's storytellers. This enchanting musical adaptation of Roald Dahl's beloved tale is a delightful blend of imagination, friendship, and discovery that will captivate both adults and children alike.

March 28-30, April 4-6, & 11-13, 2025



Directed by Don Wesley

The Miracle Worker, on-stage in April, is the beloved, gripping and inspiring story based on the real-life events of Helen Keller and her teacher, Anne Sullivan. Set in the late 19th century, the play by William Gibson explores the transformative journey of communication and understanding between a young deaf-blind girl and her determined tutor. Through patience, perseverance, and empathy, Anne Sullivan unlocks Helen's world, leading to a powerful and touching exploration of resilience, compassion, and the triumph of the human spirit. *The Miracle Worker* began as a television play, and later won a Tony Award in 1959 for Gibson from his original 1957 telefilm script. Gibson, an American playwright, is best known for his plays *The Miracle Worker* and *Two For the Seesaw*, as well as for enlisting the talent of Anne Bancroft, a then-unknown actress.

June 6-8, 13-15, & 20-22, 2025



Directed by Mark Eckstein

Aurora Players will finish its season with plenty of laughter as Ken Ludwig's *Lend Me a Tenor* takes the stage in June. It's a hilarious farce set in 1930s Cleveland, where chaos ensues when a renowned opera singer goes missing before a crucial performance. Mistaken identities, romantic entanglements, and comedic mishaps abound as the frantic search for the missing tenor unfolds. Ken Ludwig's first play, *Lend Me a Tenor* was produced on Broadway and in London by Andrew Lloyd Webber. It won two Tony Awards and was called "one of the classic comedies of the 20th century" by The Washington Post. *Lend Me a Tenor* is an uproarious comedy of errors, filled with witty dialogue, madcap situations, and unexpected twists, guaranteeing non-stop laughter and entertainment for audiences seeking a night of rib-tickling fun.