

AURORA PLAYERS SUBMISSION FORM FOR DIRECTORS

SUBMISSION DEADLINE: AUGUST 1

The Play Reading Committee thanks you for considering directing for Aurora Players.

litle:
Author:
Genre:
Publishing house:
Submitted/Directed by:
Contact Information
Phone:
Email:
Mail address:
Please submit a resume of your background and experience as a director.
Please include a script with the submission form. Email a PDF to scripts@auroraplayers.org or mail a hard copy to: Aurora Players, PO Box 206, East Aurora, NY 14052, Attn: Play Reading Committee.
Production staff you have identified:
Assistant Director:
Producer:
Music/Sound*:
Choreography/Movement*:
Costume design**:
Set build/design:

*Musical submissions require the director to identify a Music Director and Choreographer.

**Plays with large casts or complex period costume requirements may need to be discussed

Select Production Time:

Lighting and technical:

1st Production Oct/Nov

with the PRC to identify a Costume Designer.

2nd Production December Holiday show

3rd Production April

4th Production May/ June

5th Production July/Aug Theatre in Hamlin Park

Please indicate any issues that would affect pre-production planning.

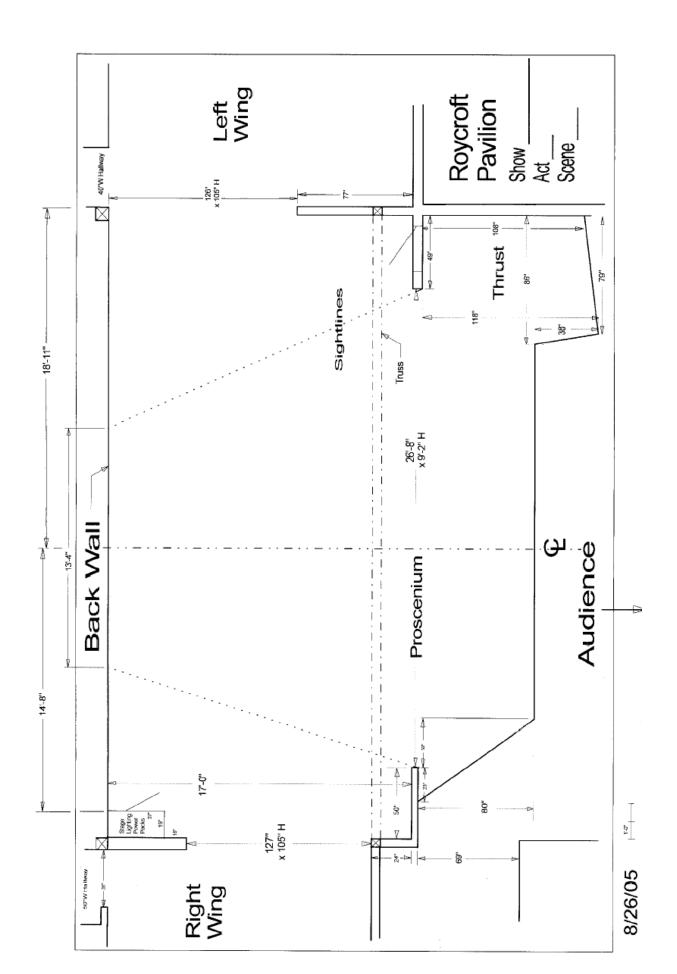
Setting location description and time period:	Page 2 o	
A brief synopsis of the play:		
Your vision for staging the play:		
Cast breakdown: # Men: # Women: # Boys: # Girls:	# Gender neutral: # Parts that can be doubled:	
Please list any particular character types, abilities, or casting concerns:		
Please list any special considerations regarding t design or decoration, or choreography or combat related to this play.		

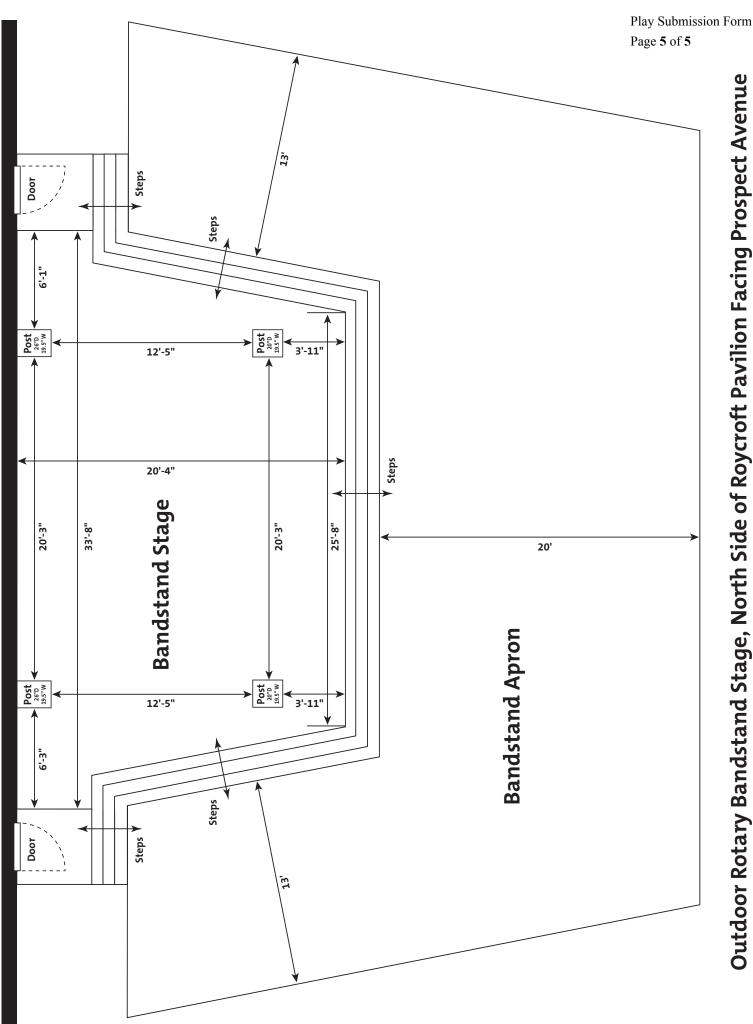
Set requirements:

Please list raised platforms, types of doors, windows, staircases, etc., or any special considerations that will affect the set building. Utilize the attached sketches with stage dimensions and sight lines to diagram the set(s). NOTE: There is NO FLY SPACE in the Roycroft Pavilion nor on the Rotary bandstand. For Theatre in Hamlin Park, ALL SET PIECES, PROPS, SOUND, and LIGHTING EQUIPMENT must be portable, as it will be necessary for them to be set up and removed each night of the performance.

The PRC will make every effort to review submissions and notify directors regarding their decision in a timely manner. If you have submitted a hard copy of a script, it will be returned to you promptly.

Aurora Players appreciates the time you took to complete your play submission and your interest in directing for our organization. Thank you!





Outdoor Rotary Bandstand Stage, North Side of Roycroft Pavilion Facing Prospect Avenue