



AURORA PLAYERS SUBMISSION FORM FOR DIRECTORS

SUBMISSION DEADLINE: AUGUST 1

The Play Reading Committee thanks you for considering directing for Aurora Players.

Title:

Author:

Genre:

Publishing house:

Submitted/Directed by:

Contact Information

Phone:

Email:

Mail address:

Please submit a resume of your background and experience as a director.

Please include a script with the submission form. Email a PDF to scripts@auroraplayers.org or mail a hard copy to: Aurora Players, PO Box 206, East Aurora, NY 14052, Attn: Play Reading Committee.

Production staff you have identified:

Assistant Director:

Producer:

Music/Sound*:

Choreography/Movement*:

Costume design**:

Set build/design:

Lighting and technical:

**Musical submissions require the director to identify a Music Director and Choreographer.*

***Plays with large casts or complex period costume requirements may need to be discussed with the PRC to identify a Costume Designer.*

Select Production Time:

1st Production	Oct/Nov	
2nd Production	December	Holiday show
3rd Production	April	
4th Production	May/ June	
5th Production	July/Aug	Theatre in Hamlin Park

Please indicate any issues that would affect pre-production planning.

Setting location description and time period:

A brief synopsis of the play:

Your vision for staging the play:

Cast breakdown:

Men: # Women: # Gender neutral:
Boys: # Girls: # Parts that can be doubled:

Please list any particular character types, abilities, or casting concerns:

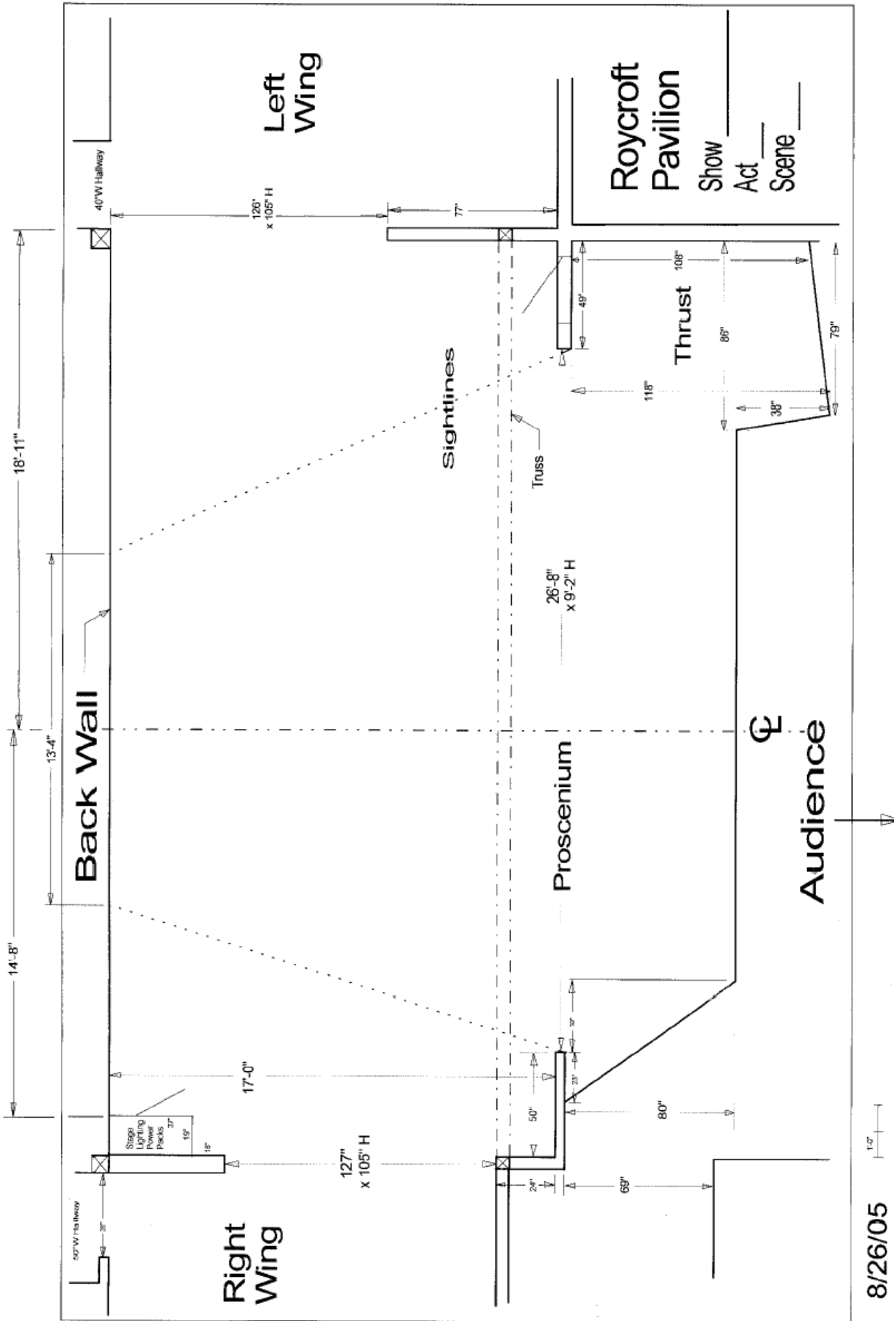
Please list any special considerations regarding technical special effects, props, costumes, set design or decoration, or choreography or combat movement, including estimated expenses related to this play.

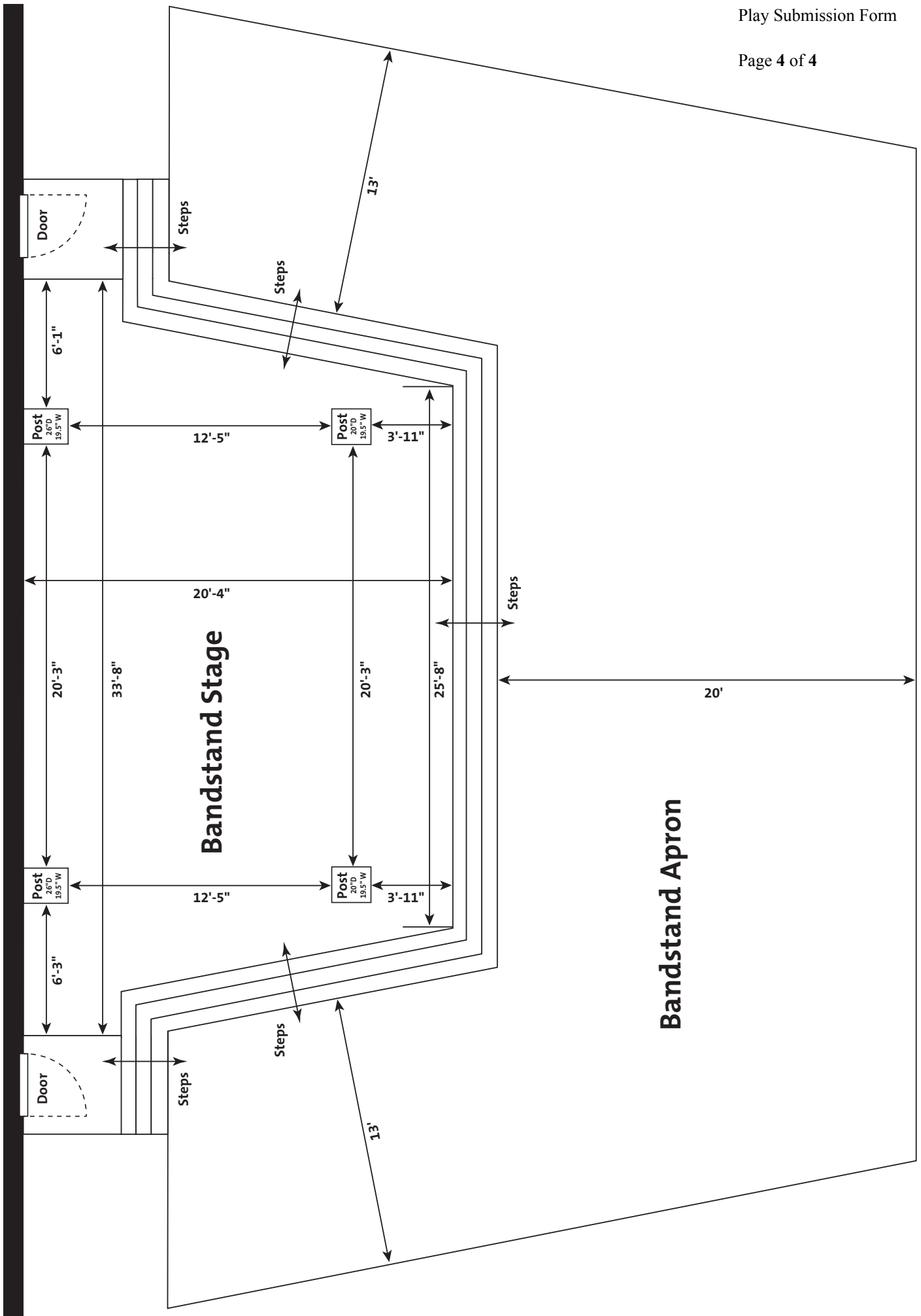
Set requirements:

Please list raised platforms, types of doors, windows, staircases, etc., or any special considerations that will affect the set building. Utilize the attached sketches with stage dimensions and sight lines to diagram the set(s). NOTE: There is NO FLY SPACE in the Roycroft Pavilion nor on the Rotary bandstand. For Theatre in Hamlin Park, ALL SET PIECES, PROPS, SOUND, and LIGHTING EQUIPMENT must be portable, as it will be necessary for them to be set up and removed each night of the performance.

The PRC will make every effort to review submissions and notify directors regarding their decision in a timely manner. If you have submitted a hard copy of a script, it will be returned to you promptly.

Aurora Players appreciates the time you took to complete your play submission and your interest in directing for our organization. Thank you!





Outdoor Rotary Bandstand Stage, North Side of Roycroft Pavilion Facing Prospect Avenue