

A U R O R A P L A Y E R S
PLAY SUBMISSION FORM FOR DIRECTORS

2023-2024 SEASON
Submission Deadline: *October 15, 2022*

Title: _____

Author: _____ **Genre:** _____

Submitted / Directed by: _____

Assistant to the Director (not required): _____

Other Production Staff you have identified? _____

Musical submissions require the Director to identify the:

Choreographer: _____ **Music Director:** _____

Is this submission for? **Main Season** **Christmas** **Theater In The Park**

In general, the production schedule is as follows:

1st Production	Musical (main season)	September to October
2nd Production	Benefit (Christmas)	December
3rd Production	Comedy, Drama (main season)	March
4th Production	Comedy, Drama (main season)	May to June
5th Production	Theater in Hamlin Park	July to August

Do you have a production time preference, scheduling requirements or other issues we should be aware of that will effect pre-production planning?

1. Setting Location, Description & Time Period

(Provide details regarding the Main Stage set requirements on the page 4 diagram. For Theater In Hamlin Park use the diagram of the Rotary Bandstand on page 5)

2. Brief synopsis of the play: _____

3. Your vision for staging the play: _____

4. Does the play have any musical elements that require special considerations?

5. For a musical, are there any special considerations (vocal, orchestra, rehearsal requirements) that are outside the usual responsibilities of the Music Director?

6. Cast Breakdown

of Men _____ # of Boys _____
of Women _____ # of Girls _____

} Total # of Actors _____

List Ages of Children: _____

Men: #Leading/Lg. Part: _____ # Supporting Part: _____ # Small/Walk-on Part: _____

Women: #Leading/Lg. Part: _____ # Supporting Part: _____ # Small/Walk-on Part: _____

Boys: #Leading/Lg. Part: _____ # Supporting Part: _____ # Small/Walk-on Part: _____

Girls: #Leading/Lg. Part: _____ # Supporting Part: _____ # Small/Walk-on Part: _____

7. Are there any special character types, abilities or casting concerns?

8. Are there any special considerations/difficulties with regard to special effects, props, costumes, , lighting , set decorating, sound effects, artistic painting, combat training etc.? Please include an estimate of any unusual expenses related to this production.

9. Are you aware of any places where this play was produced locally?

10. Would you tell us about your experience as a Director (or attach resume)?
(If you have directed for Aurora Players within the last 5 years, your information is on file.)

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11. Do you want to meet with the Play Reading Committee regarding your submission? YES NO
12. When possible, Aurora Players provides “hands on” mentoring opportunities for individuals interested in learning and perfecting directing skills. Would you be interested in acting as a mentor for these individuals by working with an Assistant to the Director on this show?
YES _____ NO _____ Please call me with more information _____

Contact Information:

Phone Numbers: _____

Best times to contact you: _____

E-mail address: _____

Mail address: _____

**PLEASE INCLUDE A SCRIPT WITH THE SUBMISSION FORM.
IT WILL BE RETURNED AS SOON AS POSSIBLE.**

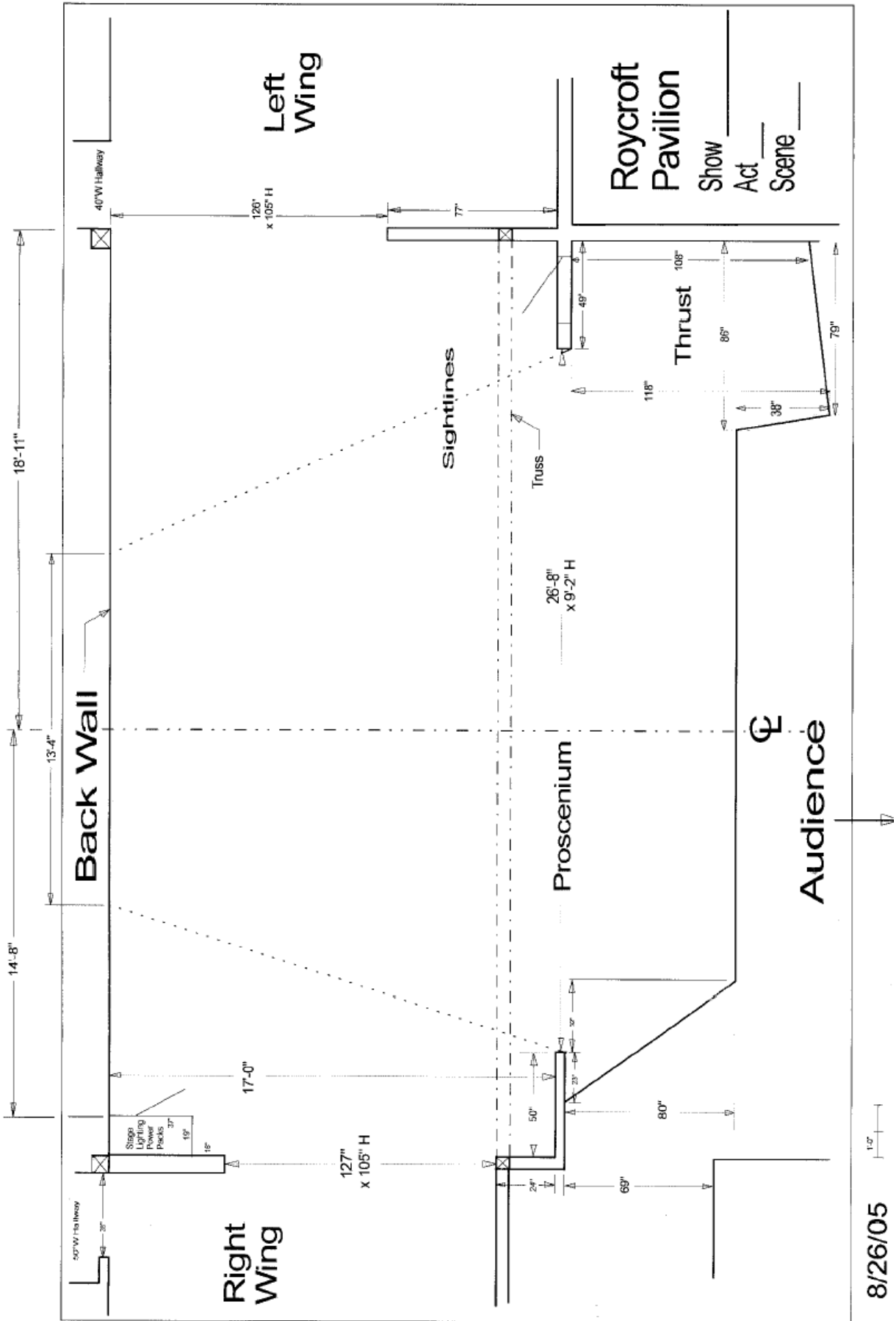
We appreciate your interest in directing for Aurora Players and the time you took to send us your submission. The Play Reading Committee will be meeting from March 2019 through October 2019. The submission deadline is September 30, 2019. It is our intent to submit the 2020-21 season recommendation to the Board of Directors by November 2019. Please feel free to contact the Committee through the web site at auroraplayers.org if you have any questions.

The Play Reading Committee thanks you for considering Aurora Players.

PLEASE NOTE

1. **Permission to video tape a production is required from the publishing house. Therefore, Aurora Players WILL NOT ALLOW videotaping of any production without such written permission. All productions within the public domain can be videotaped without written consent. There will be NO EXCEPTIONS to this policy.**
2. **Directors including Music & Assistant to the Director, choreographer(s) and producers should not be cast in the production.**

SET REQUIREMENTS – Please list raised platforms, types of doors & windows, built-ins, archways, staircase etc. or any special considerations that will affect set building. Utilize the attached sketches with stage dimensions and sight lines to diagram the set(s). Note there is no fly space in the Roycroft Pavilion or the Rotary Bandstand. **Please keep in mind for Theater In Hamlin Park: All set pieces, props, sound/lighting equipment must be portable wherein it will be set up and removed each night.**



8/26/05